

ABRAM R. KATZ

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PROFILE

Organized, self-motivated, mature, task-oriented, calm, direct, clear communicator, high integrity, engaging, personable, thorough, professional, focused.

SKILLS

Curriculum development, youth empowerment, peer mentoring, public speaking, human behavioral psychology, interpersonal communication, expressive arts, healing arts, fine & creative arts, audio engineering, music composition, social media & grass-roots organizing.

EMPLOYMENT

- **2017 Heartisan Youth Center, Grants Pass, OR.** Lead Teacher. Curriculum development and implementation of after school creative expression class and student showcase.
- **2016 Heartisan Foundation, Grants Pass, OR.** Co-Founder and Education Director. Youth advocacy, social justice, health and wellness.
- **2016 White Mountain Middle School, Eagle Point/White City, OR.** Grant-funded mask making and self-reflection workshops for teen girls with suicidal ideation. Partnership with Life Art and Phil Ortega.
- **2016 Southern Oregon University, Ashland, OR.** Lead and Guest Teacher. Digital storytelling, human behavior and classroom management classes.
- **2016 Talent Middle School, Talent, OR.** Curriculum development and implementation for Early English Learners and Special Needs students.
- **2015: Chiloquin Elementary, Chiloquin, OR.** Teacher consultation and creative arts classes infusing local Native American culture into standardized curriculum.
- **2015: Ruch Community K-8 School, Ruch OR.** Pre-service teacher internship, creative arts instruction, digital storytelling.
- **2014-2015: Oregon Writing Project at Southern Oregon University, Ashland, OR.** Curriculum development and implementation, intern management, teacher consultation.
- **2014 – present: ONTASC, Ashland, OR.** Founder and Program Director. (ONTASC: organizing new teaching approaches and school communities)
- **2012-2013: Streetside Stories, San Francisco, CA.** Personal narrative writing, voice-over recording, youth documentary film production.
- **2011: Living Arts Counseling Center, Berkeley, CA.** Improvisational music for Playback

Theater and 'Self-Revelatory' Theater.

- **2011: Women Win, Berkeley, CA.** Audio restoration for Auma Obama.
- **2005-2010: Indigital Kids, Berkeley, CA.** Non-profit management, music production, program management, teaching empowerment in underserved schools across the Bay Area.
- **2008: Recording Academy - San Francisco Chapter, San Francisco, CA.** Artist/Talent management.
- **2007-2008: Muse Media Center, Emeryville, CA.** Voice-overs, audio post-production.
- **2005-2008: Bright Futures After School Program, Richmond, CA.** Curriculum development, peer mentoring, teaching.
- **2004-2006: Life Story, Oakland, CA.** On-site oral history documentation, professional audio captures.
- **2001-2013: Ark Music & Production, Ashland, OR.** Professional audio recording, editing, mastering, digital transfers, original electronic music composition and production.
- **2003-2004: Earthdance International, Ashland, OR.** Calendar management, public relations.

VOLUNTEER

- Life Art Gallery – Youth poetry reading
- Ashland School District – Equity, diversity, and inclusion
- KSKQ – Educational programming
- Ashland High School – Drug Awareness and Education
- MLK Celebration Committee – Program Consulting
- Urban Releaf – Urban landscaping
- Lomakatsi Restoration Project – Reforestation
- Montesorri School - Music tutoring
- Nuwandart Gallery - Electronic music course for teenage youth
- Highland Elementary – Blacktop garden planting

EDUCATION

Expression College for Digital Arts, Emeryville, CA.
Bachelors of Applied Science in Sound Arts

California School of Herbal Studies, Sebastopol, CA.
Certified Therapeutic Western Herbal Medicine

REFERENCES

Available Upon Request.